

There's a valium type haze to the music of the Charlatans UK's second album *Between 10th and 11th* (Beggars Banquet). The most controversial thing about this group is that everywhere else in the world they're simply the Charlatans, but in the U.S. they had to add the "UK" (United Kingdom) 'cause once upon a time there was a San Francisco band called the Charlatans featuring Dan Hicks. Anyway even though their music occasionally pulses and swirls and the guitars occasionally let loose with sonic twirls the overall effect is of a slow motion whirl as psychedelic remnant lights blink at varying intervals. Even when they get excited on "The End of Everything," there's something about the not in charge vocals of Tim Burgess and the behind a blanket wall of sound production that makes them little more than occasionally thunderous background music. The inner directed lyrics are a bit above average though.

Charlatans UK with Wolfgang Press: Thurs., July 9 at 7 p.m. at the Trocadero, 10th and Arch Sts., \$12.50, 923-7635.

--Peter Brown